

SIDELINE
POWER

**Eyes In The Air 20'
End Zone Camera**



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Eyes In The Air 20' End Zone Camera

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Case Contents

Lilliput Monitor

Monitor Battery Charger

Pan/Tilt Module

Monitor Battery

SONY Video Camera



Miscellaneous Cords

Remote Control

Tripod Set Up

Take the tripod out of the bag and lay it on the ground.



Unfold one of the tripod legs away from the mast until the holes in the leg line up with the legs in the black bracket. Once holes line up, fully insert a set pin through bracket and leg holes.

Unfold the second of the tripod legs away from the mast until the holes in the leg line up with the legs in the black bracket. Once holes line up, fully insert a set pin through bracket and leg holes.



Unfold the last of the tripod legs away from the mast until the holes in the leg line up with the legs in the black bracket. Once holes line up, fully insert a set pin through bracket and leg holes.

Now that all three legs are extended and secured with set pins you may stand the tripod up so the mast is vertical and all three feet touch the ground.

Attach the Camera and Pan/Tilt Module

SONY Video Camera

Pan/Tilt Module



Open the Sideline Power Carrying case and locate the grey pan/tilt module and SONY video camera.

Remove both the pan tilt module and SONY video camera from the case.



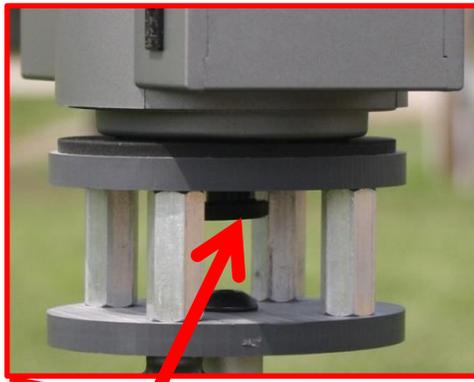
Locate the thumb screw that protrudes through the tilt plate on the pan/tilt module.

Locate the corresponding threaded hole in the bottom of the SONY video camera.

Mount the camera to the tilt plate by screwing the thumb screw on the tilt plate into the threaded hole in the bottom of the SONY video camera.

When mounted correctly, the camera lens will face the same direction as the cord and switches on the pan/tilt module.





Locate the screw sticking straight up out of the top of the tripod mast and screw this into the threaded insert in the bottom of the pan/tilt module

At this point your tripod/camera set up should look similar to this.





Locate the eye hook toward the top of the mast, just under the pan/tilt module mounting plate.

On the master cable that is connected to the pan/tilt remote, there is a carabiner attached to the end with all the cable connections.

Attach this carabiner to the eyehook toward the top of the mast, just under the pan/tilt module mounting plate.

This is a critical step because if this carabiner isn't attached to the eyehook all of the audio video connections to the camera and pan/tilt module will bend and eventually break.



Plug the remote cable into the remote socket on the front of the pan/tilt module.

As you are looking at the back of the camera, on the right side, plug the USB cable into the USB cord from the SONY video camera.

Plug the micro USB power cord into the micro USB power port on the right side of the SONY video camera.

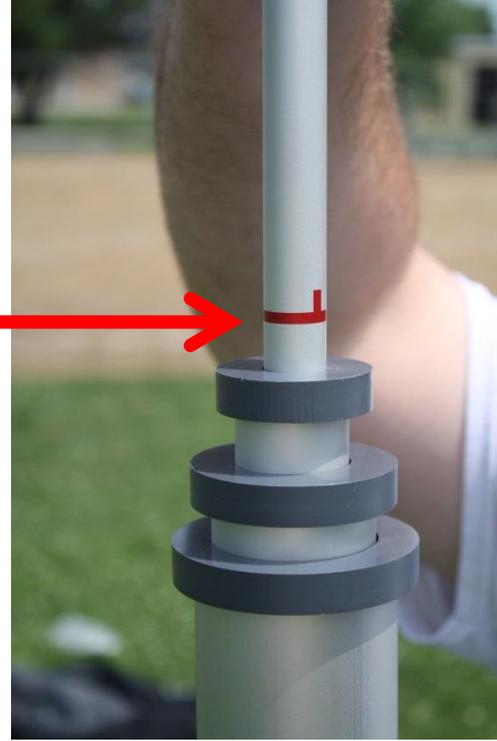
As you are looking at the back of the camera, on the left side, open camera's view finder. This should power the camera on.

Plug in the HDMI cord to the HDMI port on the left side of the camera



Raising the Mast

Starting with the center section of mast, raise it up until the red line is visible above the top collar of the next section of mast.



Holding the raised section of mast with the red line above the collar of the next section, raise both sections at the same time until you see the set holes in the next section of mast. Line up the holes between the two sections of mast and insert the set pin to keep these mast sections in place.

Gently let the two sections of mast down so that the set pin is resting on the collar of the next largest mast section.



Once the set pin is in place and the mast sections are secure, attach the master cord to the mast with one of the provided elastic ties.



Raise the next section of mast until you see the red line. Holding the raised section of mast with the red line above the collar of the next section, raise both sections at the same time until you see the set holes in the next section of mast. Line up the holes between the two sections of mast and insert the set pin to keep these mast sections in place.



Once the set pin is in place and the mast sections are secure, attach the master cord to the mast with one of the provided elastic ties.



Continue these steps until all sections of the mast are raised.

Attaching the Monitor



When raising the last section of mast, use the set pin that has a 90° bend in one end.



Raise the last section of silver mast up so that there is space between the set pin and the collar of the black section of mast.



Holding the silver mast so that the set pin is raised above the collar on the black mast, insert the Monitor Mounting Plate so that the indentations on the fork of the Monitor Mounting Plate are face up. These indentations should align with the horizontal portion of the set pin.



Gently lower the mast so that the set pin sits into the indentations on the Monitor Mounting Plate.



Screw one of the handles into the corresponding hole on the edge of the Monitor Mounting Plate.



Screw the second of the handles into the corresponding hole on the edge of the Monitor Mounting Plate.



Insert the Monitor Mounting Screw through one of the holes on the Monitor Mounting Plate.

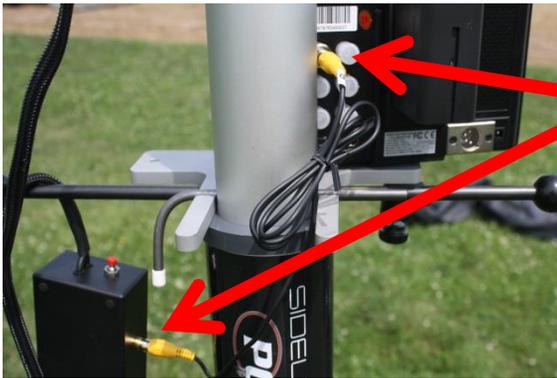


Screw the Monitor Mounting Screw into the corresponding hole on the bottom of the Lilliput Monitor.

Locate the battery dock on the back of the Lilliput Monitor



Starting at the top of the battery dock, slide the battery brick down into the dock until it clicks into place



Plug the yellow video cable into the back of the Lilliput monitor and the side of the Camera remote control.

On the lower corner of the back of the Lilliput monitor you will find an on off switch. Flip the switch to the on position to turn on power from the battery.

On the front of the Lilliput monitor you will find a power button. Press and release this button to turn on the screen.



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Frequently Asked Questions

Q: When should I recharge the batteries for all of my equipment?

A: We recommend charging all batteries and battery packs after every use to make sure they are fully charged for your next game or practice.

Q: What do I do if I don't have any video on the Lilliput LCD Monitor?

A: First, make sure that all cords are plugged in correctly, the RCA cord into the back of the Lilliput monitor and the side of the remote control, and that the HDMI cord is plugged securely into the camera. Second, make sure that the Lilliput LCD Monitor battery pack is charged and seated correctly in the docking port on the back of the monitor. Also make sure that the battery power switch on the back of the monitor is in the on position and you have pressed the screen power button on the front of the monitor. Third, make sure that the input for the Lilliput LCD Monitor is set to Video 1.

Q: What do I do if the pan/tilt functions are not working?

A: First, make sure that the batteries are charged. Second make sure that the remote cord is pushed all the way in to the remote port on the pan tilt module. Third, make sure that the pan/tilt module is turned on with the switches set to 340° and "M" for manual mode.

Q: What do I do if my zoom in and zoom out function is not working?

A: Make sure that the multiport cord is pushed all the way into the multiport port on the video camera.

For any questions not answered by this document, feel free to call us:

1-800-496-4290

Once the set up is complete, you are ready to start recording.



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